



## Mayco Projects Library Element/Crystal Blue Owl

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### Shapes

Tiles & Bisquettes

[DT-661 6" Unglazed Tiles](#)

### Colors

Elements

[EL-125 Sahara Sands](#)

[EL-129 Slate](#)

Foundations

[FN-203 Dry Champagne](#)

[FN-212 Blue Diamond](#)

[FN-213 Saffire Blue](#)

[FN-221 Milk Glass](#)

Jungle Gem Crystal Glazes (NT)

[CG-965NT Mocha Marble](#)

Stroke & Coat

[SC-15 Tuxedo](#)

Stroke & Coat Accents

[SA-002 Black](#)

### Decorating Accessories

Design & Writing Tools

[AC-213 Sponge on a Stick - 1 ¼" Diameter](#)

[AC-230 Clay Carbon Paper](#)

Studio Tools & Accessories

[BT-910 Synthetic Sponges](#)

Glaze Brushes

[CB-106 # 6 Script Liner](#)

[CB-110 # 10/0 Liner](#)

Designer Stamps

[ST-125 Wave Stamp](#)

### Miscellaneous Non-Mayco Supplies

Pencil

Scissors

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#### *Project Description:*

This is made with Elements, Jungle Gems and Foundations along with some Stamping.

*Designer:* Marcia Roullard

*Project Time Span:* 1.5 hours

*Skill Level:* Basic

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*Instructions:* Project instructions below. Mayco encourages you to vary colors, patterns and techniques to create your own designs.

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1. Begin with properly fired shelf cone 04 [Bisque](#). Moisten a clean [Sponge](#) and wipe [Bisque](#) to remove any dust.
  2. Using a pencil and AC-230 Clay Carbon Paper, trace pattern onto the tile.
  3. Cut out the owl to use as a stencil making sure to cut out the top of the head. Lay the stencil over the owl making sure the top of the head is exposed and stamp the top of the head.
  4. Using the AC-213 [Sponge](#) on a Stick load the [Sponge](#) with SC-15 Tuxedo. Tap the SC-15 Tuxedo onto the ST-125 Wave Stamp then press the stamp gently onto the piece. Allow to dry.
  5. Outline the owl and the body parts with SA-002 Black Accent.
  6. Using a CB-106 # 6 Script Liner and a CB-110 # 10/O Liner to get in the small spots, apply 2 [Coats](#) of EL-125 Sahara Sands to the background of the tile making sure to stay off the owl.
  7. Apply 1 messy coat of EL-129 Slate over the EL-125 Sahara Sand.
  8. Using CG-965 Mocha Marble, mix well to evenly distribute the crystals through the [Glaze](#).
  9. Apply one heavy coat of CG-965 Mocha Marble to the belly of the owl making sure to use lots of crystals.
  10. Using a CB-106 # 6 Script Liner, apply 2 [Coats](#) of FN-203 Dry Champagne to the face area. As marked on the pattern.
  11. Picking out some (only 4-5) crystals from the CG-965 Mocha Marble, apply just the crystals to the bottom area of the FN-203 Dry Champagne area.
  12. Using a CB-106 # 6 Script Liner, apply 2 [Coats](#) of FN-212 Blue Diamond to the wings.
  13. Using a CB-106 # 6 Script Liner, apply 2 [Coats](#) of FN-213 Saffire Blue to the eyes and top of head over the stamped area, and to the iris of the eye.
  14. Using a CB-106 # 6 Script Liner, apply 2 [Coats](#) of FN-221 Milk Glass to the lower area of the eye.
  15. Using a CB-110 # 10/O Liner, detail the owl with SC-15 Tuxedo.
  16. Stilt and fire to shelf cone 06.
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